

Norwegian

Cultural Skills Program



UNIT 4

NORWEGIAN & NORWEGIAN/ NORTH AMERICAN FOLK ARTS

ROSEMALING

PART 1: BASIC STROKES, FLOWER FORM & SCROLL

PART 2: COMPLETED DESIGN

PART 3: CREATE AN ORIGINAL DESIGN



SONS OF
NORWAY

1455 West Lake Street
Minneapolis, MN 55408
www.sonsofnorway.com

UNIT 4: NORWEGIAN AND NORWEGIAN-NORTH AMERICAN

FOLK ARTS: ROSEMALING

Prepared by Sons of Norway in consultation with Marilyn Olin

Introduction and Guidelines

The Norwegian folk arts encompass many activities and traditions, several of which have been continued and developed by the Norwegian settlers and their descendants in North America. This Norwegian Cultural Skills Unit deals with rosemaling, one of the most practiced Norwegian folk arts.

▶ Beginners should refer to the "How to" books in the List of Books, p. 6.

▶ To help you decide what style of rosemaling you want to learn first, we have included some pictures, p. 12-15.

Note: Illustrations are not included on Web downloaded version. Call: 800-945-8851

▶ Work with a rosemaling instructor if you want to progress more rapidly.

▶ Complete the items marked with an asterisk (*).

▶ Select one Elective Activity, p.3, and complete the requirements.

▶ Fill out Report Forms, p. 7-9, and return to Sons of Norway.

PART 1: BASIC STROKES, FLOWER FORM AND SCROLL

The process, in a stepwise fashion, involves breaking down an intricate rosemaling design to the most elementary level. By beginning with brush strokes and learning to control the use of the round and the flat brushes, you will complete a flower form and then a scroll style from the Telemark, Rogaland or Hallingdal districts. The rosemaling will be applied to a small wooden object.

To complete Part 1 you must fulfill the items marked with an asterisk (*) plus one Elective Activity (see p. 3).

To Do

*1. a.) Learn about the history of Norwegian folk arts (see attached partial list of sources available from Vesterheim's Heritage Books, your public library, or the Internet, p. 6).

b.) Using at least two sources, write a short report (300–500 words) on what you learned about the history of rosemaling.

*2. a.) Choose the style of rosemaling you would like to learn for this unit. The best-known styles are from the Telemark, Rogaland and Hallingdal districts (see p. 12-15).

b.) Complete a sample showing your control in executing brush strokes, i.e., using a liner brush and a flat or round brush (see p. 4 and 5 for sample brush strokes). Include a clear copy of your brush strokes with your report (see Final Report).

*3. a.) Complete a flower form without lines or over stroking. See p. 12-15 for sample flowers from the Telemark, Rogaland or Hallingdal traditions. You may select a sample flower of your choice and continue to work in that style to complete the Part 1 requirement.

b.) Include a clear copy of your flower form with your report (see Final Report).

*4. a.) Complete a scroll, choosing from Telemark, Rogaland or Hallingdal styles. Choose



one of the sample scrolls (p. 12-15) for your project or a similar scroll of your choice.

b.) Include a clear copy of your scroll with your report (see Report Form A, p. 4).

*5. a.) Complete one (1) project on wood.

b.) Photograph the item.

c.) Submit the photo with your report.

Suggested items: a key chain, a flower form on a small plate, a wood cover for a glass candy dish, a small breadboard. (see p. 12-15.)

Note: The copies of your work along with the photo of your wooden item will **not** be returned to you.

*6. a.) Fill out Report Form A, ask a lodge officer or designated person to sign as required.

Be sure to include the following information:

- Copies of the brush strokes and the scroll sample
- Color photo of your finished wooden object
- Short report on the history of rosemaling
- Report Form A
- Elective Activity requirements
- Evaluation Form

Send materials to:

Cultural Skills Reports
Sons of Norway
1455 West Lake Street
Minneapolis, MN 55408

PART 2: COMPLETED DESIGN

To Do:

*1. After establishing the basic techniques and practicing, you are ready to choose the style that you wish to paint, i.e., Telemark, Hallingdal or Rogaland. See p. 12-15 for suggested designs created by Marilyn Olin. If you wish, you may select your own design and colors in the same level of difficulty. Refer to the list of books in the back of this packet.

*2. Complete one (1) project on wood.

*3. Take a color photo of the completed object

*4. In a 300-500 word report using two or more sources, find answers to some of the following questions:

▶ Is there a difference between rosemaling in Norway versus North America today?

▶ Has the distance between our two continents led to differing developments—e.g., as concerns colors or materials used, etc.?

▶ Do North Americans and Norwegians consistently choose the same type of objects to be decorated with rosemaling? Collect pictures to convey your points. Report on tools and materials used in the craft.

*5. Select one (1) Elective Activity (p.3) and complete the requirements. **Note:** If you chose activity #3 or #5 (p. 3) it is acceptable to continue. Remember that you need to attend at least four additional meetings to fulfill the requirement for Part 2.

*6. Fill out Report Form B, ask a lodge officer or designated person to sign as required. Be sure to include the following information:

-
- Color photo of your completed item
 - Report Form B
 - Elective Activity requirements
 - Evaluation Form
-

SEND MATERIALS TO:

CULTURAL SKILLS REPORTS

SONS OF NORWAY

1455 WEST LAKE STREET

MINNEAPOLIS, MN 55408



PART 3: CREATE AN ORIGINAL DESIGN

*1. a.) After demonstrating that you can execute the strokes and forms of rosemaling by following a design, you are ready to create an original design. Use your resources for inspiration.

b.) Choose the style you wish to use for your design.

c.) Draw your design, select the colors and a piece of wood for its execution.

d.) Paint the design. Please note that your design should fill the shape of the wooden object you selected, whether it is round, oblong, square, etc.

*2. a.) Take a color photo of the completed object and enclose it with your Final Report.

b.) Enclose the design that you drew before painting the item.

*3. Select one Elective Activity, see p. 3.

*4. Fill out Report Form C, ask a lodge officer or designated person to sign as required. Be sure to include the following information:

-
- Color photo of your completed item
 - Report Form C
 - Elective Activity requirements
 - Evaluation Form
-

SEND MATERIALS TO:

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SONS OF NORWAY
1455 WEST LAKE STREET
MINNEAPOLIS, MN 55408

ELECTIVE ACTIVITIES

1. a.) Visit a crafts show, exhibit or sale and study the rosemaled items you find. Interview one of the artists about how he/she became interested, how he/she trained, what satisfactions/frustrations he/she derives from the folk art.

b.) Give a report about the visit and interview to your lodge or your community by means of a scrapbook, lecture (with slides, if possible) or videotape.

2. a.) An alternative to #1 in case there are no shows, exhibits or sales to visit: Locate a collection in a private home or museum, or contact a practicing rosemaling artist—ask questions (prepared by you beforehand) and write a report (100-200 words).

3. a.) Establish a rosemaling class in your lodge or community. If an instructor is not available, check for self-study materials—e.g., videos or books.

4. a.) Take the initiative to organize an exhibit in your lodge or community. Invite local rosemaling experts, as well as other Norwegian folk artists. Ask them to demonstrate their talents. Invite collectors to show and describe examples from their collections. Aim at a variety of articles, with a minimum of 25 at the exhibit.

5. a.) Form a special-interest group of rosemalers in your lodge or community and work together to fulfill the requirements for Part 1; or attend a similar group at least four times.

6. a.) Write a short article (200-300 words) about rosemaling. Offer it for publication in your lodge newsletter or submit it with your final report.

7. a.) Write an article (200–300 words) on how you became interested in rosemaling. Who or what inspired you?



Brush Strokes: Flat or Round Brush



Title	Author
<u>Authentic Norwegian Rosemaling, Volume 1</u>	T. Wasson
<u>Rosemaling in the Upper Midwest</u>	Philip Martin
<u>Old Rogaland Rosemaling</u>	Trudy Søndrol Wasson
<u>Telemark Techniques</u>	Pat Virch
<u>Norwegian Rosemailing in America</u>	Pat Virch
<u>Rogaland Rosemaling Design Kits: Designed By Trudy Peach</u>	Pat Virch
<u>Norwegian Rosepainting</u>	Nils Ellingsgard
<u>Native Art of Norway</u>	Roar Hauglid, Ed.
<u>Hallingdal Rosemaling - A Round Brush Technique</u>	Claudine Schatz
Norwegian Rosemaling - <u>Decorative Painting on Wood</u>	Margaret M Miiler and Sigmund Aarseth
<u>Rosepainting in Norway</u>	Margaret M Miiler and Sigmund Aarseth
<u>Rosemaling Heirlooms of Tomorrow: The Complete Guide to Shaded Telemark Style Norwegian Rosemaling</u>	Joanne S. MacVey
<u>Norwegian Rosemaling for Young People</u>	Diane Edwards

Many of these books are available through:

Vesterheim Heritage Books

523 W. Water St.

P.O. Box 379

Decorah, IA 52101

(563) 382-9681

Unit Four: Norwegian and Norwegian-North American Folk Arts: Rosemaling, Part 1

I have completed the requirements for Rosemaling, Part 1

I. Attached are:

- My essay on rosemaling
- Proof of mastery of brush strokes and a completed scroll
- A color photo of my finished wooden object

II. I chose Elective Activity _____ (1-7) to complete the project requirements

A description is enclosed. The lodge officer who has signed below is witness to the completion of this activity.

Name: _____ Lodge Name/District/Number: _____

Membership Number: _____ Age (if younger than 16): _____

Mailing Address: _____ City: _____ State: _____ Zip: _____

E-mail address: _____ Telephone: _____

Pin applied for (check one): Generalist Specialist Mentor

Have you received Cultural Skills Program pin awards previously? Yes No *If yes, please specify:* _____

Signature (Applicant) Date

Signature and Printed name of Lodge Cultural/Social Director Date

Mailing address of Cultural/Social Director City State Zip
Secretary or other designated person

E-mail address Daytime telephone

Signature (International Headquarters) Date

Mail this form and your report to: **Sons of Norway
Cultural Skills Report
1455 West Lake St.
Minneapolis, MN 55408**

Report Form B

Norwegian Cultural Skills Program

Unit Four: Norwegian and Norwegian-North American Folk Arts: Rosemaling, Part 2

I have completed the requirements for Rosemaling, Part 2

I. Attached is:

- A color photo of my finished wooden object

II. I chose Elective Activity _____ (1-7) to complete my project requirements

A description is enclosed. The lodge officer who has signed below is witness to the completion of this activity

Name: _____ Lodge Name/District/Number: _____

Membership Number: _____ Age (if younger than 16): _____

Mailing Address: _____ City: _____ State: _____ Zip: _____

E-mail address: _____ Telephone: _____

Pin applied for (check one): Generalist Specialist Mentor

Have you received Cultural Skills Program pin awards previously? Yes No *If yes, please specify:* _____

Signature (Applicant) Date

Signature and Printed name of Lodge Cultural/Social Director Date

Mailing address of Cultural/Social Director City State Zip
Secretary or other designated person

E-mail address Daytime telephone

Signature (International Headquarters) Date

Mail this form and your report to: **Sons of Norway
Cultural Skills Report
1455 West Lake St.
Minneapolis, MN 55408**

Unit Four: Norwegian and Norwegian-North American Folk Arts: Rosemaling, Part 3

I have completed the requirements for Rosemaling, Part 3

I. Attached are:

- A color photo of my finished wooden object
- A drawing of the design I created for this project

II. I chose Elective Activity____(1-7) to complete my project requirements

A description is enclosed. The lodge officer who has signed below is witness to the completion of this activity

Name:_____ Lodge Name/District/Number:_____

Membership Number:_____ Age (if younger than 16):_____

Mailing Address:_____ City:_____ State:_____ Zip: _____

E-mail address:_____ Telephone:_____

Pin applied for (check one): Generalist Specialist Mentor

Have you received Cultural Skills Program pin awards previously? Yes No *If yes, please specify:* _____

Signature (Applicant) Date

Signature and Printed name of Lodge Cultural/Social Director Date

Mailing address of Cultural/Social Director City State Zip
Secretary or other designated person

E-mail address Daytime telephone

Signature (International Headquarters) Date

Mail this form and your report to: **Sons of Norway
Cultural Skills Report
1455 West Lake St.
Minneapolis, MN 55408**

EVALUATION FORM

Please keep this original and make the necessary copies to complete your report.

CULTURAL SKILL COMPLETED: NORWEGIAN AND NORWEGIAN-NORTH AMERICAN FOLK ARTS: ROSEMALING

Please check: Part 1 Part 2 Part 3

Instructions: For each of the seven questions below, please check the box which fits your opinion most accurately. The choices are: **Agree (A)**, **Neutral (N)** and **Disagree (D)**. It would be helpful for improving the unit if you would also add your specific comments in the space provided.

	A	N	D
1. The instructions for this unit were easy to follow	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. The requirements for this unit were reasonable	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. There were enough varied choices for elective activities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. There were enough instructions and guidelines for doing the activities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. The unit provided interesting activities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. The unit increased my understanding of Norwegian heritage	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. The unit promoted my involvement in the lodge	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SPECIFIC COMMENTS: In the space below, please add other comments and suggestions you may have with respect to this unit. Your comments are confidential and in no way affect the awarding of your completed pin/bar.

Please send the Evaluation Form to:
Culture Department
Sons of Norway
1455 West Lake Street
Minneapolis, MN 55408